

← comma stroke

Pull 6 petals together

Pull any two together

Place Point

← pull comma

← comma

poor

← good

poor center

← good center

← DASH

Both strokes DASH STROKE OVERLAPS slightly

Dark shadow

FRAMING up violet

← good design

← wipe out highlight

← FIRST FIRE

poor design

← FINISH

← sketch

F. BRAXTON

filtering creates atmosphere

right value

← MEDIUM value light value

← Full Load color

← shaded load

2 colors

Building Design

Red here

center

finished leaf

Values - light, medium dark - color - highlight

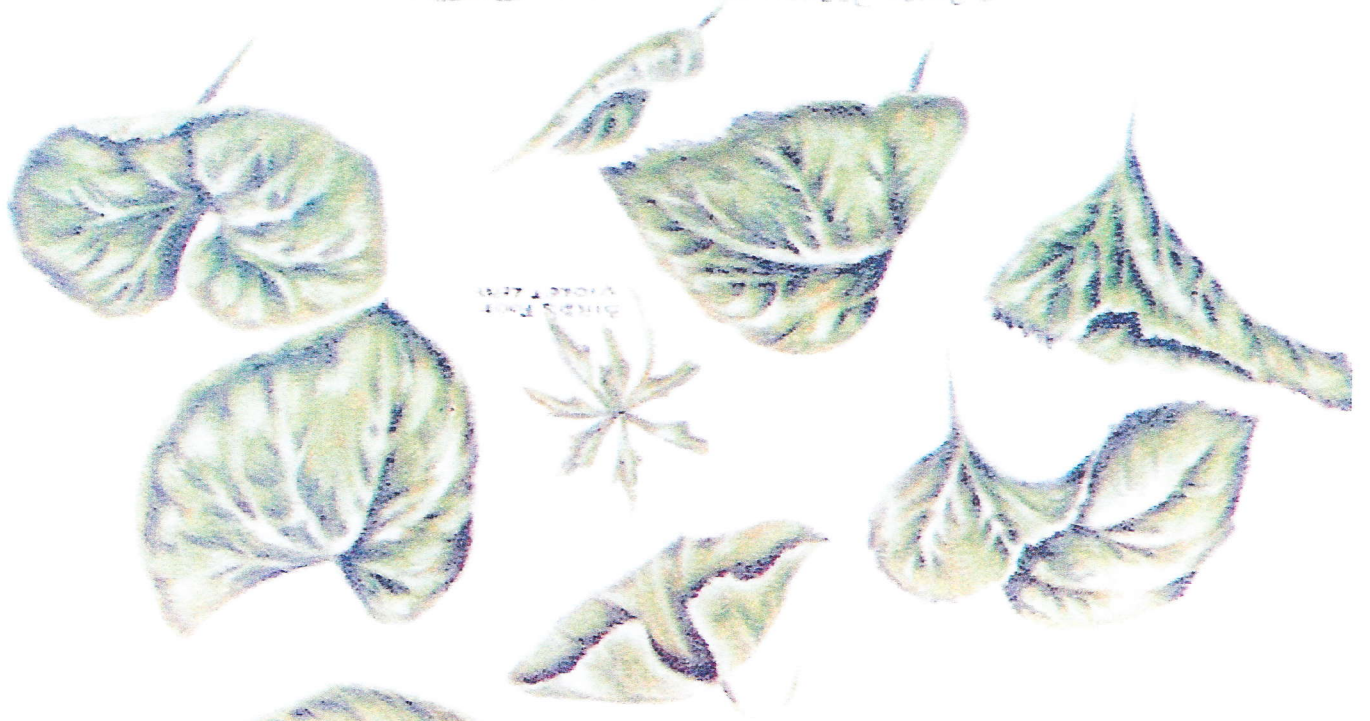


NORTH CAROLINA WILD VIOLETS



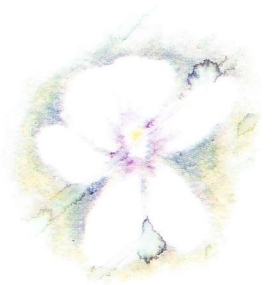
A. M. S. ... ORIGINAL ...

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SHED'S PINE
VIOLET LEAF

ALLEN'S
VIOLET
LEAF



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